



**ACAC Grants Committee
(Arlington Cultural Council)**

February 2021 Minutes

7:30 p.m. – 9:00 p.m.

Present:

Nick Castellano, Recording Secretary	p	Emily Reynolds, Corresponding Secretary	p
Andrew Conway, Treasurer	p	Scott Samenfeld, Publicity Coordinator	p
Susan Larson, Chair	p	Todd Brunel	p

Remote Participation Following Executive Order on Remote Participation

Date and Time:

Registration in advance for this meeting:

<https://us02web.zoom.us/meeting/register/tZIqcOGuqjMpHdLhkYC6VTrg3WvO2YzjQw9Y>

MINUTES

MEETING INTRODUCTION: Susan Larson confirmed that everyone had access, introduced the remote meeting and read the online meeting instructions from the Town.

Confirm Access, Introduce Remote meeting and Provide Instructions:

1. Vote on approval of Jan meeting minutes

Andrew moves to approve the minutes. Emily seconds. Motion passed 5-0-1.

2. Grant application decisions

The committee voted and approved the projects for 2021. The following Projects were given grant funding:

- ACA: The Artist's Toolbox
- ACAC Neighborhood Haiku in the heights
- Arl Historical Soc:Sampler Archive/Digitization
- Arlington Author Salon
- Arlington Jazz Workshops / Dan Fox
- Arlington Philharmonic Orch Family Concert
- Attracting Birds, Butterflies, Bees, etc
- Belmont World Film's Family Festival

- Confluence: Human Impact on MA Waterways
- DelvenaTheatre: The Dickens You Say
- Habitat/Mass Audubon:Sensory Friendly Days
- Hip Hop Dance Chair Exercise for Seniors
- Japanese Folktales at Bishop School
- Kalliope Reed Quintet at the Regent
- Los Olvidados' / Michael Ambrosino
- Making Art While Grieving Death
- Popup Step About (Irish Dance)
- Portable Window, Tory Fair
- Restoration of Cyrus Dallin Self Portrait
- Sound on Mystic
- Spheres of Influence Livestream
- The Nourish Project at Lex Comm Farm
- True Story Theater: active bystanders/bigotry
- Voices of Our Youth/Arl Internat'l film festival

3. Adjourn

Scott motioned to adjourn, Nick seconded. Motion passed 6-0-0. The meeting was adjourned at 9:39.

Submitted by Nick Castellano, Recording Secretary